

NATIONAL FORENSIC ASSOCIATION

Established 1973

INVITATION & NEWSLETTER
February 2011

QUESTIONS?

CONTACT INFORMATION FOR THE 2011 NATIONAL CHAMPIONSHIP

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National Forensic Association Executive Council

Karen Morris (University of Wisconsin, Eau Claire)	<i>Vice President of Tournament Administration</i>
Dr. Richard Paine (North Central College)	<i>Vice President of Professional Development</i>
Dan Smith (Bradley University)	<i>Executive Secretary/Treasurer</i>
Dr. Randy Richardson (Berry College)	<i>At-Large Representative</i>
Ray Quiel (Eastern Michigan University)	<i>At-Large Representative</i>
Jace Lux (Western Kentucky University)	<i>At-Large Representative</i>
Chip Hall (Carson Newman College)	<i>At-Large Representative</i>
David Trumble (Saint Anselm College)	<i>LD Representative to the Executive Council</i>
Joe Cozza (Illinois State University)	<i>Senior Student Representative</i>
Patrick Martin (University of Wisconsin, Eau Claire)	<i>Junior Student Representative</i>

SUMMARY

Dear Members:

THIS EDITION OF THE NFA NEWSLETTER CONTAINS THE FOLLOWING:

- **Information related to the 2011 National Championship tournament at Illinois State University.**
- **The NFA Entry Sheet and Registration forms to the 2011 Tournament at Illinois State University are attached to this e-mail. They will also be available on-line at the NFA Website (nationalforensics.org).**
- **NATIONAL FORENSIC ASSOCIATION: COMMITTEE APPOINTMENTS: 2011**

AWARDS:

Karen Morris (Chair, Executive Council) University of Wisconsin, Eau Claire
Brendan Kelly (Tournament Director) University of West Florida
Larry Schnoor (President, Executive Council) MN State University, Mankato

CONSTITUTION:

Richard Paine (Chair, Executive Council) North Central College
Chip Hall (Executive Council) Carson Newman College
Larry Schnoor (President, Executive Council) MN State University, Mankato

ELECTIONS:

Larry Schnoor (President, Executive Council) MN State University, Mankato
Audrey Cunningham, University of Indianapolis
Rebecca Buel, University of Northern Iowa

ETHICS:

Chip Hall (Chair, Executive Council), Carson Newman College
Larry Schnoor (President, Executive Council) MN State University, Mankato
Laura Keimig, Creighton University
Audrey Cunningham, University of Indianapolis
Joe Cozza, Illinois State University (Student Member)

EXTEMP TOPICS:

Jon Carter, (Chair), Illinois State University
Randy Richardson, (Executive Council) Berry College
Scott Placke, Lafayette College
Leah White, MN State University, Mankato
Ray Quiel, (Executive Council) Eastern Michigan University
Jason Warren, George Mason University
Kevin Minch, Truman State University

IMPROMPTU TOPICS:

Dan Smith (Chair, Executive Council) Bradley University
Ryan Lauth, Northwestern University
Janis Crawford, Butler University
Mark Hickman, West Chester University

Jessica Furgerson, Ohio University
Deano Pape, Ripon College

EDITORIAL EMPROMPUT TOPICS:

Randy Richardson (Chair, Executive Council) Berry University
Ray Quiel (Executive Council) Eastern Michigan University
Mark Hickman, West Chester University
Jace Lux (Executive Council) Western Kentucky University
Dan West, Ohio University

LINCOLN DOUGLAS COMMITTEE:

Larry Schnoor, (Chair, President, Executive Council) MN State University, Mankato
Ray Quiel (Executive Council) Eastern Michigan University
Kelly Larson, Missouri Southern University
Nichelle McNabb, Otterbein College
David Trumble, St. Anselm College
Frank Murdock, Western Kentucky University (Student Member)

RESEARCH COMMITTEE:

Richard Paine (Chair, Executive Council) North Central College
Bruce Wickelgren (Editor NFA Journal) Suffolk University
Brendan Kelly (Tournament Director) University of West Florida
Dawn Lowry, Western Kentucky University
Patrick Martin, University of Wisconsin, Eau Claire (Student Member)

HALL OF FAME COMMITTEE:

Karen Morris (Chair, Executive Council) University of Wisconsin, Eau Claire
Jace Lux (Executive Council) Western Kentucky University
Danny Ray, Marshall University
Heather Erickson, Emerson College
Don Smith, University of New Haven

• **IMPORTANT: DATE CHANGES FOR SECLECTON OF THE LINCOLN DOUGLAS TOPIC FOR 2011-2012**

The January edition of the NFA Newsletter contained information related to the selection of topic areas for consideration for 2011-2012 LD season for NFA. THIS IS A REMINDER THAT THE DEADLINE FOR SUBMISSION OF TOPICS AREAS FOR CONSIDERATION WAS TO BE FEBRUARY 22ND. Given that only a few topic areas have been submitted, THE DEADLINE IS EXTENDED TO MARCH 1ST.

TOPIC AREAS ARE TO BE SUBMITTED TO THE CHAIR OF THE LD COMMITTEE, PRESIDENT LARRY SCHNOOR VIA E-MAIL. IF MORE THAN TEN BRIEFS ARE SUBMITTED, THE LD COMMITTEE WILL NARROW THE FIELD USING A WEIGHTED PREFERENTIAL VOTING SYSTEM. ANY TIES FOR TENTH PLACE WILL BE BROKEN BY THE LD COMMITTEE CHAIR.

BY MARCH 7TH THE COMMITTEE WILL DISTRIBUTE THE BRIEFS TO THE LD COMMUNITY AND THE MEMBERSHIP OF THE NFA, FOR DISCUSSION AND CONSIDERATION. THIS MAILING WILL INCLUDE A BALLOT OF WHICH SCHOOLS SHOULD RANK THEIR TOP THREE CHOICES AND RETURN TO THE CHAIR OF THE LD COMMITTEE TO BE RECEIVED BY MARCH 20TH. AGAIN, THE TOPIC AREA WILL BE SELECTED BY USING A WEIGHTED PREFERENTIAL VOTING SYSTEM. THE SELECTED TOPIC AREA WILL BE ANNOUNCED ON MARCH 22ND.

THE LD COMMITTEE WILL FORMULATE RESOLUTIONS BASED ON THE SELECTED TOPIC AREA. THE COMMUNITY IS ENCOURAGED TO SUBMIT THEIR IDEAS AND RECOMMENDATIONS TO THE LINCOLN DOUGLAS COMMITTEE IN CARE OF PROF. DAVID TRUMBLE.

A BALLOT WILL BE SENT OUT BY MARCH 30TH WITH FIVE RESOLUTIONS FOR CONSIDERATION. IN ORDER FOR A BALLOT TO BE COUN TED, ALL FIVE RESOLUTIONS MUST BE RANK ORDERED. THE BALLOTS MUST BE RETURNED TO THE NFA PRESIDENT TO BE RECEIVED BY APRIL 26TH.

A WEIGHTED PREFERENTIAL VOTING SYSTEM WILL BE USED TO DETERMINE THE FINAL RESOLUTION. TIES WILL BE BROKEN BY THE PRESIDENT OF THE NFA, WHO MAY AT HIS/HER DISCRETION CONSULT WITH THE LD DEBATE COMMITTEE.

THE WINNING RESOLUTION WILL BE KNOWN ONLY TO THE PRESIDENT OF THE NFA UNTIL IT IS ANNOUNCED ON AUGUST 1ST.

Anyone wishing to reach me between now and March 4th, please contact via e-mail or my cell phone (507-382-3632)

I shall be at my regular phone number beginning March 4th.

Yours truly,

Larry Schnoor, President, NFA

Office Phone: 507-387-3010

TOURNAMENT INFORMATION

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1. If you have HOSTED A TOURNAMENT and have not yet submitted the **NFA Results Reporting Form** (attached to this email and at nationalforensics.org) please complete the form and send it to the National Tournament Director ASAP.
2. The tournament QUALIFICATION deadline is **Sunday, March 27, 2011**. No tournaments held *after* this date will qualify for NFA.
3. The tournament REGISTRATION deadline is **Monday, March 28, 2011**. **All entries must follow the instructions contained on the official NFA Entry form** (attached to this email and at nationalforensics.org)
4. FEES will be calculated on **April 1, 2011**. No adjustments will occur to base fees after **March 28, 2011** except to increase the fees if changes are made. In other words, you are charged for your entry as it stands when entries are due (March 28, 2011) plus any applicable drop fees.
5. DROPS after the deadline: These penalties will be added to your base fee as of **March 29, 2011**.

• March 29-April 1, 2011	\$5.00 per slot
• April 2-4, 2011	\$10.00 per slot
• April 5-7, 2011	\$15.00 per slot
• April 8-9, 2011	\$25.00 per slot
• April 10-13, 2011	\$30.00 per slot
• April 14, 2011 (Registration)	\$50.00 per slot
• LATE Registration	\$150.00 per school
• FAX FEE for copy of tournament invitation	\$35.00
5. NO SHOWS at the tournament will be penalized **\$75.00** per scheduled/assigned slot.
6. Judges who do not pick up ballots for assigned rounds will be assessed a **\$25.00** fee payable immediately. **NO STUDENT FROM A SCHOOL WILL ADVANCE TO QUARTERFINAL ROUNDS UNTIL ALL OF THAT SCHOOL'S PENALTY FEES, INCLUDING NO-SHOW FEES, ARE PAID.**
7. You will receive an entry verification from the National Tournament Director as soon as your entry is processed. If you do not receive an entry verification within a week of the date you sent the entry to the Director, please check with the National Tournament Director on the status of your entry.

NOTE

Any dropped judge (IE AND/OR L/D) after the Thursday prior to the tournament (**APRIL 8th**) will be assessed a penalty fee of \$300.00/judge. Dropped judges after **APRIL 8th** will also be penalized \$10.00 per assigned round and school fees adjusted to reflect one less judge. Appeals should be addressed to the Tournament Director. All appeals will be reviewed by the Tournament Director and Executive Committee.

TOURNAMENT SCHEDULE

(TENTATIVE)

THURSDAY – APRIL 14, 2011

6:00-8:00 REGISTRATION
8:00-9:30 National Assembly: STUDENTS
8:00-9:30 National Assembly: COACHES

FRIDAY – APRIL 15, 2011

7:45-8:30 Opening Assembly -- TBA
8:30 Extemp Draw
9:00-10:30 Round 1-Group A
10:30-12:00 Round 1-Group B
12:00-1:00 Lincoln Douglas Rd. 1
12:45 Extemp Draw
1:15-2:45 Round 2-Group A
2:45-4:15 Round 1-Group C
4:15-5:45 Round 1-Group D
5:45-7:15 Round 2-Group B
7:15-8:15 Lincoln Douglas Rd. 2

SATURDAY – APRIL 16, 2011

8:00-9:00 Lincoln Douglas Rd. 3
9:00 Extemp Draw
9:30-11:00 Round 3-Group A
11:00-12:30 Round 3-Group B
12:30 Lincoln Douglas Rd. 4
1:15 Extemp Draw
1:45-3:15 Round 4-Group A
3:15-4:45 Round 4-Group B
4:45-6:15 Round 2-Group C
6:15-7:45 Round 2-Group D
7:45-8:45 Lincoln Douglas Rd. 5

SUNDAY – APRIL 17, 2011

9:00-10:00 Lincoln Douglas Rd. 6
10:00-11:30 Round 3-Group C
11:30-1:00 Round 3 Group D
1:00-2:00 Double Octo Finals, LD
2:00-3:30 Round 4-Group C
3:30-5:00 Round 4-Group D
5:15 Extemp Draw
5:30 Quarterfinals Groups A & B
7:00 Octo Finals, LD

MONDAY – APRIL 18, 2011

8:00-9:30 Quarterfinals Groups C & B, LD
9:45 Extemp Draw
10:15-11:45 Semi Finals, Groups A & B
12:00-1:30 Semi Finals, Groups C & D & LD
1:45 Extemp Draw
2:15-3:45 Finals, Groups A & B
4:00-5:30 Finals, Groups C & D, & LD
7:15 p.m. Awards

EVENTS

NFA: EVENT PATTERNS

GROUP A:	Prose	Extemporaneous	
GROUP B:	Rhetorical Criticism	Dramatic Interpretation	ADS
GROUP C:	Persuasion	Poetry	Informative
GROUP D:	Duo	Impromptu	

DESCRIPTION OF EVENTS

PERSUASION: A speech to convince, to move to action, or to inspire on a significant issue, delivered from memory. Maximum time is 10 minutes.

EXTEMPORANEOUS: For each round, contestants will select one of three topics on current national and international events. The contestant will have 30 minutes to prepare a five to seven minute speech on the topic selected. Notes are permissible but should be at a minimum. Maximum time is 7 minutes.

IMPROMPTU: Contestants will receive short excerpts dealing with items of general interest, political, economic and social issues. The contestants will have a total of seven minutes to divide between preparation and speaking. Students should speak for at least three minutes. All contestants in the same section shall speak on the same topic. Maximum time is 7 minutes.

RHETORICAL CRITICISM: Contestants will deliver an original critical analysis of any significant rhetorical artifact. The speaker should limit the quotation of, paraphrasing of, or summary of, the analyzed artifact to a minimum. Any legitimate critical methodology is permissible as long as it serves to open up the artifact for the audience. The speech must be delivered from memory. Maximum is 10 minutes.

INFORMATIVE: The contestant will deliver an original factual speech on a realistic subject to fulfill a general information need of the audience. Visual aids that supplement/reinforce the message are permitted. The speech must be delivered from memory. Maximum is 10 minutes.

AFTER DINNER SPEAKING: Each contestant will present an original speech whose purpose is to make a serious point through the use of humor. The speech should reflect the development of a humorous comedic effort, not a stand up comedy routine. The speech must be memorized. Maximum is 10 minutes.

PROSE: The contestant will present a program of prose literature. Original introductory comments and transitional remarks are permitted. Programs may consist of single or multiple selections. Plays are not permitted. Manuscripts are required. Maximum time is 10 minutes.

POETRY: The contestant will present a program of poetic literature. Original introductory comments and transitional remarks are permitted. Programs may consist of single or multiple selections. Manuscripts are required. Maximum is 10 minutes.

DRAMATIC INTERPRETATION (DI): The contestant will perform dramatic literature, humorous or serious, that represents one or more characters from material of literary merit. This material may be drawn from stage, screen, or radio. Programs may consist of single or multiple selections. Manuscripts are required. Maximum 10 minutes.

DRAMATIC DUO: A cutting from a play, humorous or serious, involving the portrayal of two or more characters presented by two individuals. This is not an acting event. Thus, costumes, props, etc. are not permitted. Presentation must be from manuscript and focus should be off stage. Maximum time is 10 minutes.

EXPERIMENTAL EVENT

EDITORIAL IMPROMPTU: Students will be given a short editorial (ideally 3 to 5 paragraphs) to which they will develop an argumentative response. Students will be allowed nine minutes to divide between preparation and speech time. Speakers must speak for at least five minutes. Limited notes, prepared in the round, are permitted.

Event Description as passed by the NFA: Editorial Impromptu represents an attempt to return “impromptu” to impromptu speaking. The speech should involve the development of an argument in response to the thesis developed or opinion shared in a given editorial. The event resembles typical impromptu speaking in many ways, with the following important exceptions:

1. Topicality is more obviously inherent in the editorial format.
2. The development of argumentation is featured over pre-planned exemplification.
3. Social issues often ignored in other formats are fair game.
4. Historical editorials might also add a dimension to the event.
5. The sharing of opinion, as well as a consideration of the opinions of audience members may play a more central role,
6. The event more closely resembles real-life discussion than existing limited preparation formats.
7. Students are rewarded for possessing and articulating a wider breadth of knowledge than existing formats.
8. This format also encourages the development of skills related to evaluating arguments and analyzing rhetoric.

Event Rationale: Several of the advantages listed above also serve as a rationale for the event. Students should be allowed to develop more impromptu argumentative skills in an impromptu speaking event. Also, NFA has featured experimental events derived primarily from prepared speaking and interpretive genres to the exclusion of limited preparation. These valuable speaking skills already represent the smallest piece of the forensic pie. The argumentative nature of the event, from the perspective of both analysis and development, seem to directly reflect the argumentative perspective defined by the national developmental conferences on forensics.

Beyond this, students and judges who have participated in the event expressed a positive regard toward it.

RESTRICTION: First 50 competitors entered in Editorial Impromptu will be included in the event (up to five per school). Additional entries (in excess of 50) will be accepted based on the availability of rooms and judges.

FORMS

NATIONAL FORENSIC ASSOCIATION

Information Form: 2011

Please submit with entry or at registration

SCHOOL:	
DIRECTOR: (
CONTACT: (contact person for the team while at the NFA tournament)	
PHONE: (cell phone # for the contact person while at the NFA tournament)	

NFA HALL OF FAME NOMINATION FORM

NAME OF NOMINEE:	
SCHOOL OF NOMINEE:	
YEARS OF COMPETITION:	

JUSTIFICATION FOR NOMINATION AND/OR INDUCTION INTO THE HALL OF FAME: (this should provide the Awards Committee with information not only of the person's forensic background and participation, but also include material as to what this person has contributed to forensics since their graduation from college etc. The NFA website has the explanation of the criteria to be used in making this determination. If additional space is needed, use additional sheet.

CRITERIA AND APPLICATION INFORMATION:

FORENSIC COMPETITIVE EXCELLENCE:	
FORENSIC COMMUNITY CITIZENSHIP:	
FORENSIC AMBASSADORSHIP:	

NAME OF PERSON SUBMITTING THE NOMINATION:	
SCHOOL ATTENDED:	
CURRENT ADDRESS:	

THIS FORM SHOULD BE RETURNED TO PROF. KAREN MORRIS, Department of Communication and Journalism, Hibbard Hall, University of Wisconsin, Eau Claire, Eau Claire, WI 54702 by March 15, 2011

NFA DISTINGUISHED SERVICE AWARD NOMINATION FORM

In 2004 the NFA Distinguished Service Award was renamed the Eddie Myers NFA Service Award in memory of Dr. Louis Edward Myers, NFA Tournament Director from 1997 to 2003. Nationally prominent as a forensics coach, he was awarded the NFA Distinguished Service Award by the NFA in 2003 and the NFA President's Award for dedication in Service in 2002. Eddie worked long and hard to promote the best interest of forensics in general and this organization in particular.

Any coach can be nominated for this prestigious award by having a colleague send a formal letter of nomination. All letters of nomination for this Distinguished award must be received by the NFA awards committee by **March 15, 2011**. Letters should address the contributions the coach has made to not only the NFA but also to forensics activity as a whole. Letters should be sent to (either email or post): Karen Morris, Chair of the NFA Awards Committee. Award winners will not be announced until the 2011 NFA Championship Tournament.

The award is not an annual award but is given only when nominations letters are submitted to the NFA awards committee. The awards committee is chaired by the Vice President of Tournament Administration and members include the tournament director and the NFA President. A nomination may be resubmitted indefinitely.

Formal Letters of nomination should be mailed to Karen Morris, Department of Communication and Journalism, Hibbard Hall 152, University of Wisconsin-Eau Claire, Eau Claire, WI 54702 or by email to morriskr@uwec.edu by **March 15, 2011**.

NFA HOST INFORMATION: ILLINOIS STATE UNIVERSITY

For information related to the host location please consult the website that our gracious hosts have constructed for the event.

LINK: <http://www.communication.illinoisstate.edu/forensics/speech/nfa2011/index.shtml>
